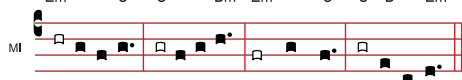
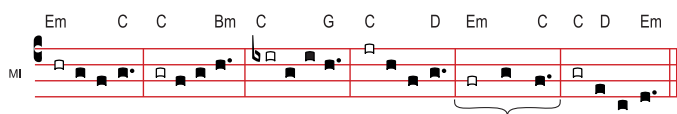
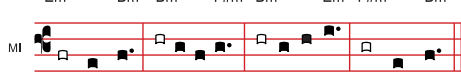
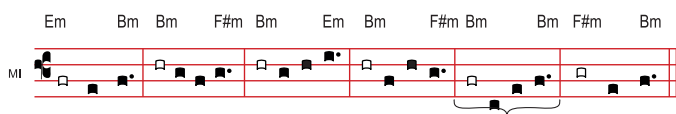
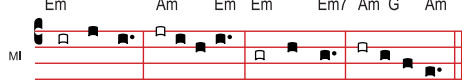
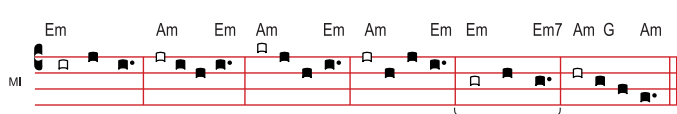

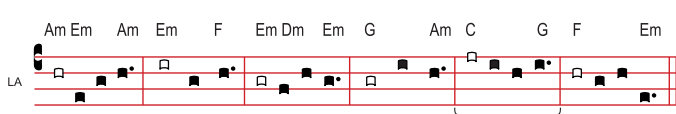
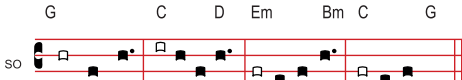
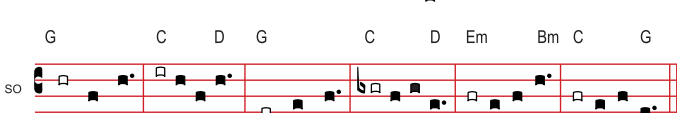
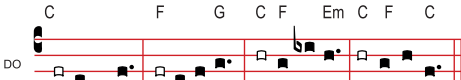
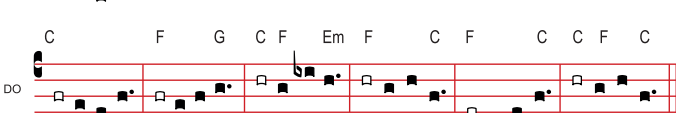
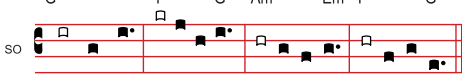
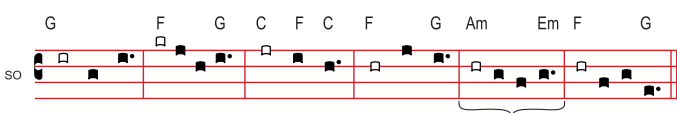

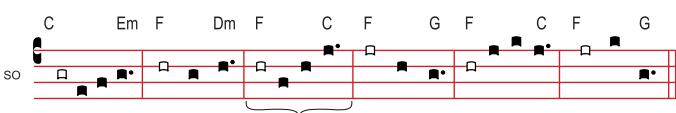


The top staff has four measures, and is for stanzas with 2 to 4 lines.
 For 2-line stanzas, use the first and fourth (last) measures.
 For 3-line stanzas, use the first, second and fourth (last) measures.
 For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.
 For 5-line stanzas, omit the section marked "omit for 5 lines"

<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 1</p> <p>Em C C Bm Em C C D Em</p>  <p>Em C C Bm C G C D Em C C D Em</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>	<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 2</p> <p>Em Bm Bm F#m Bm Em F#m Bm</p>  <p>Em Bm Bm F#m Bm Em Bm F#m Bm Bm F#m Bm</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>
<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 3</p> <p>Em Am Em Em Em7 Am G Am</p>  <p>Em Am Em Am Em Am Em Em Em7 Am G Am</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>	<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 4</p> <p>Am Em Am Em F C G F Em</p>  <p>Am Em Am Em F Em Dm Em G Am C G F Em</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>
<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 5</p> <p>G C D Em Bm C G</p>  <p>G C D G C D Em Bm C G</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>	<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 6</p> <p>C F G C F Em C F C</p>  <p>C F G C F Em F C F C C F C</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>
<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 7</p> <p>G F G Am Em F G</p>  <p>G F G C F C F G Am Em F G</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>	<p style="text-align: center;">ST. MEINRAD PSALM TONES Based on the Eight Gregorian Modes</p> <p>Mode 8</p> <p>C Em F Dm F C F G</p>  <p>C Em F Dm F C F G F C F G</p>  <p style="text-align: right; margin-right: 100px;">Omit for 5 lines</p> <p style="text-align: center;">© Saint Meinrad Archabbey. All Rights Reserved.</p>

These are limited to the two easiest keys for guitar playing, either C or G, keeping all notes in the same general range.
 You can use a capo to adjust the key to your singing range.

Note that, unlike the square-note music score, these guitar chords are tied to a particular key (either C or G).

The first note of each tune from the *Solfège* scale (DO RE MI FA SOL LA TI DO) is indicated to the left of the music.
 Some of these beginning notes do not correspond to the actual note relative to the DO or FA clef which appears in each tune,
 but in these tunes with such a short range of notes, they work, and will help you get off to a quick start.