

The top staff has four measures, and is for stanzas with 2 to 4 lines.
 For 2-line stanzas, use the first and fourth (last) measures.
 For 3-line stanzas, use the first, second and fourth (last) measures.
 For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.
 For 5-line stanzas, omit the section marked "omit for 5 lines"

ST. MEINRAD PSALM TONES
Based on the Eight Gregorian Modes

Mode 1

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Mode 2

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Mode 3

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Mode 4

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Mode 5

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Mode 6

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Mode 7

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Mode 8

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