

The top staff has four measures, and is for stanzas with 2 to 4 lines.  
 For 2-line stanzas, use the first and fourth (last) measures.  
 For 3-line stanzas, use the first, second and fourth (last) measures.  
 For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.  
 For 5-line stanzas, omit the section marked "omit for 5 lines"

These are limited to the two easiest keys for guitar playing, either C or G, keeping all notes in the same general range.  
 You can use a capo to adjust the key to your singing range.

Note that, unlike the square-note music score, these guitar chords are tied to a particular key (either C or G).

The first note of each tune from the *Solfège* scale (*DO RE MI FA SOL LA TI DO*) is indicated to the left of the music.  
 Some of these beginning notes do not correspond to the actual note relative to the *DO* or *FA* clef which appears in each tune, but in these tunes with such a short range of notes, they work, and will help you get off to a quick start.

## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

### Mode 5

G C D Em Bm C G

G C D G C D Em Bm C G

Omit for 5 lines

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## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

### Mode 6

C F G C F Em C F C

C F G C F Em F C F C C F C

Omit for 5 lines

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## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

### Mode 7

G F G Am Em F G

G F G C F C F G Am Em F G

Omit for 5 lines

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## ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

### Mode 8

C Em F Dm F C F G

C Em F Dm F C F G F C F G

Omit for 5 lines

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