

The top staff has four measures, and is for stanzas with 2 to 4 lines.
 For 2-line stanzas, use the first and fourth (last) measures.
 For 3-line stanzas, use the first, second and fourth (last) measures.
 For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.
 For 5-line stanzas, omit the section marked "omit for 5 lines"

These are limited to the two easiest keys for guitar playing, either C or G, keeping all notes in the same general range.
 You can use a capo to adjust the key to your singing range.

Note that, unlike the square-note music score, these guitar chords are tied to a particular key (either C or G).

The first note of each tune from the *Solfège* scale (*DO RE MI FA SOL LA TI DO*) is indicated to the left of the music.
 Some of these beginning notes do not correspond to the actual note relative to the *DO* or *FA* clef which appears in each tune, but in these tunes with such a short range of notes, they work, and will help you get off to a quick start.

ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

Mode 1

Em C C Bm Em C C D Em

MI

Em C C Bm C G C D Em C C D Em

Omit for 5 lines

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ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

Mode 2

Em Bm Bm F#m Bm Em F#m Bm

MI

Em Bm Bm F#m Bm Em Bm F#m Bm Bm F#m Bm

Omit for 5 lines

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ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

Mode 3

Em Am Em Em Em7 Am G Am

MI

Em Am Em Am Em Am Em Em Em7 Am G Am

Omit for 5 lines

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ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

Mode 4

Am Em Am Em F C G F Em

LA

Am Em Am Em F Em Dm Em G Am C G F Em

Omit for 5 lines

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