

The top staff has four measures, and is for stanzas with 2 to 4 lines.
For 2-line stanzas, use the first and fourth (last) measures.
For 3-line stanzas, use the first, second and fourth (last) measures.
For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.
For 5-line stanzas, omit the section marked "omit for 5 lines"

ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

Mode 5

Musical notation for Mode 5, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last three measures labeled "Omit for 5 lines".

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Mode 6

Musical notation for Mode 6, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last three measures labeled "Omit for 5 lines".

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Mode 7

Musical notation for Mode 7, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last three measures labeled "Omit for 5 lines".

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Mode 8

Musical notation for Mode 8, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last three measures labeled "Omit for 5 lines".

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