

The top staff has four measures, and is for stanzas with 2 to 4 lines.  
For 2-line stanzas, use the first and fourth (last) measures.  
For 3-line stanzas, use the first, second and fourth (last) measures.  
For 4-line stanzas, use all four measures.

The bottom staff has six measures, and is for stanzas with 5 to 6 lines.  
For 5-line stanzas, omit the section marked "omit for 5 lines"

### ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

#### Mode 1

Musical notation for Mode 1, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last two measures labeled "Omit for 5 lines".

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Based on the Eight Gregorian Modes

#### Mode 2

Musical notation for Mode 2, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last two measures labeled "Omit for 5 lines".

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### ST. MEINRAD PSALM TONES

Based on the Eight Gregorian Modes

#### Mode 3

Musical notation for Mode 3, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last two measures labeled "Omit for 5 lines".

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### ST. MEINRAD PSALM TONES

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#### Mode 4

Musical notation for Mode 4, consisting of two staves. The top staff has four measures. The bottom staff has six measures, with a bracket under the last two measures labeled "Omit for 5 lines".

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